

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25175A

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2 Chorus Of Gipsies

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1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Saxophone

Organ /
Piano



The musical score is arranged in four systems, each with a Soprano Saxophone staff and a grand staff for Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Soprano Saxophone part begins with a rest for the first four measures, then enters with a melodic line. The Organ/Piano part provides harmonic support with chords and rhythmic patterns.

EMR 25175A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a metronome marking of 138. The music features a melodic line in the right hand with trills and a bass line with eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Musical notation for measures 4-7. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 8-10. The right hand features a melodic line with trills, and the left hand has a triplet accompaniment. Dynamics include *f* (forte).

Musical notation for measures 11-13. The right hand has a melodic line with trills, and the left hand has a triplet accompaniment. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Musical notation for measures 14-17. The right hand has a melodic line with trills, and the left hand has a triplet accompaniment. Dynamics include *p* (piano).

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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8056P	ARMITAGE, Dennis	Swing
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 510E	BACH, Johann S.	Badinerie
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 13354	BELLINI, Joe	Saxophonissimo
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EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 2317	FILLMORE, Henry	15 Rags
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EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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